



Name	Dr Kulbhushan Sharma
Designation	Assistant Professor
Department	Department of English
Date of joining in the college cadre	September 15, 2009
E-mail ID	kaybee24.rj@gmail.com / dearwakeup@gmail.com
Contact details (mobile/ phone)	9816241263
Qualifications with specialization (if any)	MA, M Phil, Ph D (SLET-HPPSC)
Teaching Experience	<ul style="list-style-type: none"> • Assistant Professor, Department of English, Rajkiya Kanya Maha Vidyalaya (RKMV) (June 2007-September 2009) • Assistant Professor, Department of English, Government College Karsog, District Mandi (HP) (September 15, 2009- August 16, 2021) • Assistant Professor, Department of English, Government College Seraj at Lambathach, District Mandi (HP) (August 17, 2021- July 03, 2023) • Assistant Professor, Department of English, Government College Karsog, District Mandi (HP) (July 03, 2023 till date)
Additional Assignments (NCC/NSS/ R&R/ others)	<ul style="list-style-type: none"> • Co-ordinator (IQAC & UGC Committee) • NSS Programme Officer • Chief Editor of College Magazine <i>Kamaksha</i> • Convener (Dramatic Club and Literary Society) • Convener (College Website/ Cyber Awareness Cell/Computer Lab / Conference Hall / UGC Resource Centre/ Estate Committee-Campus Development Beautification) • College Admin (N-LIST/INFLIBNET)
Research Experience/ Guidance/ Project (s)	10 years
Articles/ Chapters published, if any	<ul style="list-style-type: none"> • Paper <i>Cast Away by the Caste: A Critical Analysis of Rabindranath Tagore's Play Sanyasi, or The Ascetic</i> got published in a book: "Relevance of Tagore in Contemporary India" which was released by Hon'ble Shri Pranab Mukherjee, the then President of India on the occasion of commemoration of 150th Birth Anniversary of Rabindranath Tagore (2012). • Paper <i>Actor, Acting and Activism: A Cinematic Kaleidoscope</i> got published in the book entitled Cinema and Society in 2015.

	<ul style="list-style-type: none"> • Paper entitled “Bond with the Best: Himalayan Sensibilities in Ruskin Bond” got published in a journal ‘The Himalayan Studies’ Institute of Integrated Himalayan Studies, (IHS) Shimla under Himachal Pradesh University in 2016. • Two poems-<i>Mountains Calling</i> and <i>Real</i> published in a book <i>Creative Corner: Crafting Emotions</i> in February 2017. • Research paper entitled ‘Woman in Exile: Redefining Identity in Manju Kapur’s <i>The Immigrant</i>’ got published as chapter in <i>Mapping Diaspora Identities: India and Beyond</i>. • Paper ‘Childhood to Boyhood: A Journey from Innocence to Experience in Bond’s Short Stories’ got published in a book <i>Perspectives on Literatures in English</i>. • Paper entitled ‘Scribbles of Soul: A Journey of Railway Raju to Reluctant Renunciate in RK Narayan’s <i>The Guide</i>’ got published as a chapter in a book <i>Indian Writing in English: A Critical Perception</i>. • Three poems <i>Anahad Naad</i>, <i>Breaking Dawn</i> and <i>A Promise</i> got published in <i>Love my Religion</i>. • Three poems <i>Self-Realization</i>, <i>Fright in the Night</i>, <i>In Stupor</i> published in <i>365 Wandering Thoughts</i>. • Paper entitled “The Construction of Masculinities in Ruskin Bond” published the proceedings of Inter-National Conference on ‘Arts, Culture, Literature, Languages, Gender Studies/ Sexuality, Humanities and Philosophy for Sustainable Societal Development’ organised by “Krishi Sanskriti” held at Jawahar Lal Nehru University, New Delhi on June 10, 2017. • Paper entitled “Capturing the Joy of Childhood in Tagore’s <i>The Crescent Moon</i>” published in the <i>UGC-Approved Journal, An International Refereed English e-Journal with Impact Factor: 2.24 (IIJIF)</i>, (ISSN: 2454-3365) Vol. 3, Issue 1 (June 2017). • Poems <i>Mountains Calling</i>, <i>The Real</i> and <i>Pines Pain</i> published in <i>The ETF Journal</i> (Volume-1, Issue-1/ Jan-Mar 2022 (Page Nos. 215-217). • Research paper “The Himalayan Bond: Eco-Critical Perspectives in Ruskin Bond’s Writings” published in book <i>Rethinking Himalaya: Its Scope and Protection</i>, Bluerose Publishers (Page Nos. 55-61), ISBN 978-93-5472-713-9. • A Critique entitled “Terror: A Critical Review” published in the book <i>Let Us Tell a Story, Monday Musings</i>, Authors Press, (Page Nos. 65-67), ISBN 978-93-5529-409-8.
Books Published	<ul style="list-style-type: none"> • Edited a book <i>Rethinking Himalaya: Its Scope and Protection</i>, published by Bluerose Publishers, ISBN 978-93-5472-713-9 (2021).
Conference (s) / Seminar(s)	<ul style="list-style-type: none"> • Presented a paper on ‘Romanticism’ in a Seminar organised by

<p>/ Workshop(s) Symposium attended/ paper (s) presented</p>	<p>Govt. P.G. College, Solan (H.P.) on May 05-06, 2004.</p> <ul style="list-style-type: none"> • Presented a paper on ‘<i>Sidhartha- The Quest of Self</i>’ in National Seminar on ‘Literature and Philosophy: Tracing the Pathways’ conducted by Dept. of English Punjabi University, Patiala on February 26-27, 2009. • Read a paper entitled ‘Functional English- A Necessity for All Practical Purposes’ in a National Seminar on ‘Effective Teaching of English in Colleges: Need of the Hour’ conducted by Sanatan Dharma College [Lahore] Ambala Cantt. on March 25, 2009. • Presented a power point presentation on the topic “Open and Distance Learning: Its Dimensions” in Silver Jubilee Celebration, IGNOU, Karsog (HP) on September 10, 2010. • Presented a paper in a National Seminar on ‘Emerging Selfhood: A Study of the Narrative of South Asian Women Writers’ at Sujampur Tihra on March 07-08, 2011. • Presented a paper on “Subalterns and Subversion in William Shakespeare’s <i>The Tempest</i>” in UGC Sponsored International Seminar on “Subalterns in Shakespeare- A Post Colonial Scrutiny” conducted by Dept. of English, St. Bede’s College, Shimla on September 22-24, 2011. • Presented a paper entitled “Breaking Pathways: A critical Review of Ruskin Bond’s Selected Short Stories” in a National Seminar on “New Trends in Indian English Literature: A Critical Review” in Fatehabad on January 27-28, 2012. • Presented a paper on “Globalization and Glocalization: Think Globally and Act Locally” in a National Seminar on “Contemporary Challenges in Social Sciences” held at Rajiv Gandhi Government College, Chaura Maidan, Shimla (HP) on March 02-03, 2012. • Presented a paper entitled “Cast Away by the Caste: A Critical Analysis of Rabindranath Tagore’s Play <i>Sanyasi</i>, or <i>The Ascetic</i>” in a National Seminar on Tagore by Centre for Research in Rural and Industrial Development (CRRID) Chandigarh on April 23-24, 2012. • Presented a paper entitled “In the Pursuit of Self-Actualisation: A Critical Analysis of Ruskin Bond’s <i>The Adventures of Rusty</i>” in a National Seminar on “Contemporary Social Realities in Indian English Fiction of Post 1980s” held at Delhi University on May 19, 2012. • Presented a paper entitled “Rocking in the Cradle of Innocence: A Critical Study of Rabindranath Tagore’s <i>The Crescent Moon</i>” at National Seminar on Children’s Tagore at Gaiety Theatre, Shimla, organised by St. Thomas School, Shimla on May 09,
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	<p>2012.</p> <ul style="list-style-type: none"> • Read poems in <i>Kavya-Goshtthi</i> organised by Department of Language and Art, Shimla at Bachat Bhawan on April 24, 2013 at Gaiety Theatre, Shimla. • Presented a paper entitled <i>Actor, Acting and Activism: A Cinematic Kaleidoscope</i> in a National Seminar on ‘Cinema and Its Impact on Society’ at Government College, Kullu from December 04, 2013 to December 05, 2013. • Recited poems in <i>Kavya-Goshtthi</i> organised by Department of Language and Art, Shimla at Gaiety Theatre, Shimla on January 24, 2014. • Read poems in <i>Kavya-Goshtthi</i> organised by Department of Language and Art, Shimla at Gaiety Theatre, Shimla on October 15, 2014. • Was invited as a poet to the <i>Kavya-Goshtthi</i> organised by Department of Language and Art, Shimla at Gaiety Theatre, Shimla on June 30, 2015. • Presented a research paper entitled “In the Search of a Room: A Critical Study of Ruskin Bond’s <i>The Room on the Roof</i>” in a National Conference “Postcolonial Trends in Language and Literature” conducted by Shri Teg Bahadur Khalsa College, Anandpur Sahib, Punjab on October 17, 2015 • Presented a paper entitled “Bond with the Best: Himalayan Sensibilities in Ruskin Bond” in an Inter-national Conference “Himalayan Studies Conference 2015” organised by the Institute of Integrated Himalayan Studies, (IIHS) Shimla under Himachal Pradesh University on November 04-05, 2015. • Read the research paper entitled “रंगमंच: रंगचेतना का निरभ्रकाश” in an Inter-national Conference entitled “हिंदी नाटकों में अभिव्यक्त सामाजिक सन्दर्भ” at Government College, Kullu from November 27, 2015 to November 28, 2015. • Presented a paper entitled “Crafting Identity: The Construction of Masculinities in Bond” in an International Conference on Literature as “Cartography of Emotions: Ways of Being and Belonging” at St. Xavier’s College, Jaipur on January 27-28, 2017. • Presented a paper entitled “Breaking Silence: Narrating Partition in Khushwant Singh’s <i>Train to Pakistan</i>” in a National Seminar on “Literary Trends from Tradition to Modernity” at Lajpat Rai D.A.V. College, Jagraon (Ludhiana) on February 17, 2017. • Presented a paper entitled “Woman in Conflict: A Journey from
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	<p>Womanhood to Selfhood in Manju Kapoor's <i>A Married Woman</i>" in a National Seminar on "Women in Conflict Zones" organised by S.V.G. College, Ghumarwin on March 11-12, 2017.</p> <ul style="list-style-type: none"> • Presented a paper entitled "The Construction of Masculinities in Ruskin Bond" in Inter-National Conference on 'Arts, Culture, Literature, Languages, Gender Studies/ Sexuality, Humanities and Philosophy for Sustainable Societal Development' organised by "Krishi Sanskriti" held at Jawahar Lal Nehru University, New Delhi on June 10, 2017. • Presented a paper entitled "The Magic of Mountains in Ruskin Bond" in a National Conference organised by Government PG College Seema (Rohru) District Shimla (HP) on "Towards a New Cultural Dynamics: Critiquing and Questioning Emerging Trends in the Himalayan Scape" on October 09-10, 2017. • Presented a paper entitled "Thinking Ethically Ethical: Snapshots from RK Narayan's <i>The Vendor of Sweets</i>" in a National Conference on "Ethics in Business and Economics" organised by Government College Karsog on December 30, 2017. • Presented a paper entitled "Rediscovering Archetypes: Boys, Men and Masculinities in Ruskin Bond" in a National Conference on Contemporary Indian Literature in English organised by GC Bassa and English Teachers' Forum, Himachal Pradesh on August 03-04, 2018. • Presented a paper entitled "The Challenges in Machine Translation" in a Three-Day National Conference-cum-Workshop on Translation Studies and Principles of Translation organised by SCERT, Solan (HP) on September 11-13, 2019. • Presented the paper entitled: "Teach and Reach: Reinventing the Art of Teaching through Soft Skills" in a National Seminar conducted by St. Bede's College on November 29-30, 2019. • Presented a paper entitled "The Himalayan Bond: The Ecocritical Perspectives in Ruskin Bond's Writings" in a National Conference "Rethinking the Himalayas: Its Scope and Protection" organised by Government College Karsog, District Mandi (HP) on December 12-13, 2019. • Presented the paper based on poetry, <i>Eyeing the Silver Lining</i>:
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Poetry of Hope and Calmness in a National Webinar "Literature Amidst Pandemic" organised by Baba Saheb Bheemrao Ambedkar Bihar University, Muzzafarnagar (Bihar) on June 04-05, 2020.

- Presented the PowerPoint presentation, "Folk Songs, Music and Dances of Himachal Pradesh" in the Cultural Exchange Programme between Himachal Pradesh and Kerala under the aegis of "Ek Bharat Shreshtha Bharat- An initiative by the Government of India on July 14, 2020.
- Presented a presentation on the topic entitled: "N-LIST, INFLIBNET and e-learning" in a Five-Day Faculty Development Programme conducted by IQAC, Government College Karsog, District Mandi (HP) on August 12, 2020.
- Delivered a Talk "All for the Love of Literature" in a programme arranged by Department of English, Shoolini University, Solan on November 06, 2020.
- Recited the poems "*Mountains Calling, The Pines Pain, The Real, Agony and Mahayogini*" in a programme "Monday Musings" organised by English Teachers' Forum (ETF) on November 24, 2020.
- Presented a paper entitled "The Perspectives on Feminism: Towards a New Wave" in a National Webinar organised by Bishop Chulaparambil Memorial College (BCM), Kottayam (Kerala) on March 08, 2021.
- Delivered the critique as a Critic on translation of Gurmeet Singh's story "Terror" by Professor Meenakshi F Paul in a programme organised by English Teachers' Forum (ETF) on March 24, 2021.
- Presented a paper "The Perspectives on Feminism: Towards a New Wave" in a National Webinar on Women Perspectives conducted by Bishop Chulaparambil Memorial College (BCM), Kottayam (Kerala) in May 2021.
- Presented a paper entitled "From Womanhood to Selfhood: Diasporic Sensibility in Manju Kapur's *The Immigrant*" in a National Conference on "Changing Trends in Diasporic Literature" organised by GC Una (HP) on April 22-23, 2022.
- Presented the paper entitled "The Construction of Masculinities: An Archetypal Study of Rusty's Journey in Ruskin Bond's Selected Works" in a National Conference "Gender and Ethnicity in Literature" organised by English Teachers' Forum and Govt. College Dhami at Dhami, Shimla in May 2022.
- Presented the paper entitled "Reading the Rainbow: A Critical Study of Folk Theatre of Himachal Pradesh" in a Two-Day

	<p>National Conference on “Mountains in Literature” organised by English Teachers’ Forum and Govt. College Dhama at Dhama, Shimla on May 12-13, 2023.</p> <ul style="list-style-type: none"> • Presented a paper entitled “A Crusade for Survival: Ecological Concerns in S R Harnot’s ‘Aabhi’ in a National Conference on Environmental Concerns in the Himalayan Region held at GC Jukhala (HP) on May 20, 2023. • Presented a paper entitled “Revaluing Nature: An Ecocritical Study of S.R. Harnot’s ‘The Reddening Tree’ in a Two-Day International Conference on Environmental Concerns, Climate Change and Resource Management in the Western Himalayas on the occasion of World Environment Day organised by IQAC, Rabindranath Tagore Govt. Degree College Sarkaghat, District Mandi (HP) on June 05-06, 2023.
<p>Training Programme (s) / Refresher Courses/ Orientation Programme(s) attended</p>	<ul style="list-style-type: none"> • Attended Induction Programme (GCTE, Dharamshala) in 2013 • Attended Orientation Programme (ASC, HPU, Shimla) in 2010 • Attended Refresher Course (UGC-HRDC-SPU, Gujarat) in 2020 • Attended Refresher Course (UGC-HRDC-SPU, Gujarat) in 2021
<p>Conference (s) / Seminar(s) / Workshop(s) Symposium attended/ paper (s) attended</p>	<ul style="list-style-type: none"> • Attended <i>Vani Certificate Course</i> at All India Radio under Prasar Bharti, Broadcasting Corporation of India from July 10, 2006 to July 14, 2006. • Attended UGC Sponsored Orientation Programme in Academic Staff College, Himachal Pradesh University (HP) from May 03, 2010 to May 29, 2010. • Attended “A Two-Day Workshop on Competence Building” at Karsog on February 04-05, 2011. • Attended “A Two-Day Workshop on Ancient Temples of Karsog” at Karsog on December 24-25, 2011. • Attended a National Seminar on “Impact of Disasters on Economic Development” at HP Institute of Public Administration Fair Lawns, Shimla-171012 on May 05, 2012. • Attended Two- Weeks Induction Training Programme from December 15, 2013 to December 29, 2013 conducted by ICTE, Dharamshala. • Attended One-Day Training Programme for the counsellor organised by IGNOU, Shimla on August 14, 2014. • Attended ‘A Ten-Days Adventure Camp’ organised by National Service Scheme at Atal Bihari Vajpayee Mountaineering Institute, Hatkoti and Giriganga from August 25, 2014 to September 03, 2014. • Attended the Symposium on Theatre entitled, “<i>रंगमंच व्याख्यान एवं रंगकर्मी सम्मलेन</i>” organised by Art, Culture and Language

	<p>Academy, Himachal Pradesh at Historical Gaiety Theatre, Shimla on April 24, 2015.</p> <ul style="list-style-type: none"> • Attended the Symposium on Theatre entitled, “<i>रंगमंच व्याख्यान एवं रंगकर्मी सम्मलेन</i>” organised by Art, Culture and Language Academy, Himachal Pradesh at Historical Gaiety Theatre, Shimla on March 19, 2016. • Attended Training of Trainers: Facilitation Skills for NSS Programme Officers at Rajiv Gandhi National Institute for Youth Development (RGNIYD), Chandigarh from June 27, 2016 to July 03, 2016. • Attended NSS State Level Mega Camp at Government College Anni under the aegis of State NSS Office from September 26, 2016 to October 02, 2016. • Attended Orientation Programme for Academic Counsellors of MEG Programme at Regional Centre, Karnal on November 04-05, 2016. • Attended NSS State Level Mega Camp at Government College Anni under the aegis of State NSS Office from September 26, 2016 to September 30, 2016. • Attended National Integration Camp (NSS) organised by NSS +2 Council Directorate of Higher Education at Seven Star International School, Bani, District Hamirpur, HP from March 31-April 06, 2017. • Attended NSS State Level Mega Camp at General Zoravar Singh College Dhaneta under the aegis of State NSS Office from September 26, 2017 to October 02, 2017. • Attended National Integration Camp (NSS) organised by State NSS Cell, Himachal Pradesh and Himachal Pradesh University, Shimla, HP held at Government College Seema (Rohru) from October 06-12, 2017. • Attended NSS State Level Mega Camp at Government College Haripur at Manali under the aegis of State NSS Office from December 13, 2018 to December 17, 2018. • Organised and attended NSS State Level Mega Camp at Government College Karsog under the aegis of State NSS Office from September 24, 2019 to September 28, 2019. • Organised National Conference “Rethinking the Himalayas: Its Scope and Protection” in Government College Karsog, District Mandi (HP) on December 12-13, 2019 (Convener, Conference). • Attended Five-Days Faculty Development Programme — “Mentoring and Facilitation Skills for Institutional Mentors” organised by Mahatma Gandhi National Council of Rural
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	<p>Education (MGCRC) from May 27-31, 2020.</p> <ul style="list-style-type: none"> • Participated in Refresher Course on "Indian Languages, Literature and Cultural Studies" conducted by UGC-Human Resource Development Centre, Sardar Patel University, Vallabh Vidyanagar, Gujarat from August 17-30, 2020. • Attended an International Webinar on <i>Literary Spaces and Covid-19: Predicaments and Possibilities</i> organised by Department of English, Central University of Jammu on June 2, 2020. • Participated in Two-Day International Web Conference on <i>Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy</i> organised by HSNCB's CHM College Ulhasnagar, Mumbai on June 26- 27, 2020. • Participated in One Day National Webinar on "<i>Interdependent Origination and COVID-19</i>" organised by Department of Economics and Department of Physical Education, Government College Arki, District Solan on Wednesday (17th June, 2020). • Attended the GRFDT International E-Seminar on "The Pandemic in Africa: Local Responses and Global Strategies" organised by Global Research Forum on Diaspora and Transnationalism, New Delhi on 30 June, 2020. • Attended Refresher Course on "Indian Languages, Literature and Cultural Studies" from UGC-HRDC Sardar Patel University, Vallabh Vidyanagar-388120 (17-08-2020 to 30-08-2020). • Attended One-Week Faculty Development Programme organised by Internal Quality Assurance Cell (IQAC) w.e.f. May 09-14, 2022. • Attended One-Week Faculty Development Programme on NAAC organised by Internal Quality Assurance Cell (IQAC) w.e.f. July 03-08, 2023. • Attended "Online Two-Week Refresher Course in "ENGLISH" from 02 - 16 January, 2023 and obtained Grade A+ from Teaching Learning Centre Ramanujan College, University of Delhi (Accredited Grade 'A++' by NAAC) under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching. • Attended Professional Development Programme on Implementation of NEP-2020 for University and College Teachers (UGC- Approved Short-Term Professional Development Programme with Grade 'A' from Indira Gandhi National Open University (IGNOU), New Delhi from September 21-29, 2022. • Attended Faculty Development Programme on Synopsis, Thesis Drafting and Publication Process from International Eudoxia Research University, ERU-USA w.e.f. December 06-December
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	14, 2022.
Any Other	<p data-bbox="651 315 919 344"><u>AS JURY MEMBER:</u></p> <ul data-bbox="603 400 1497 1245" style="list-style-type: none"> <li data-bbox="603 400 1497 562">• Invited as Judge for the <i>State- Level National Youth Week</i> for Debate, Essay Writing and Painting Competitions on (January 12, 2011 and January 19, 2011) at Shimla organised by Department of Youth Sports & Services (DYSS), Shimla. <li data-bbox="603 573 1497 689">• Invited as Judge for <i>TREAT: The Children Theatre Festival</i> organised by Sankalp at Historical Gaiety Theatre from June 03, 2011 to June 06, 2011. <li data-bbox="603 701 1497 779">• Invited as Judge for the <i>Inter-School Drama Competition</i> by St. Edward’s School, Shimla on May 25, 2013. <li data-bbox="603 790 1497 952">• Invited as Judge for Debate, Essay Writing and Painting Competitions on <i>National Youth Day</i> (January 12, 2014) at Shimla organised by Department of Youth Sports & Services (DYSS), Shimla. <li data-bbox="603 963 1497 1041">• Invited as Jury Member for the District-Level Sports Competition held at Karsog on June 20, 2015. <li data-bbox="603 1052 1497 1131">• Invited as Judge in National Integration Camp (NSS) at Bani, HP on March 31-April 06, 2017. <li data-bbox="603 1142 1497 1245">• Invited as Judge for the <i>Inter-School Street Play Competition</i> by Sacred Heart Convent School, Tara Hall, Shimla on October 04, 2019. <p data-bbox="592 1296 1129 1326"><u>AS THEATRE ARTIST AND DIRECTOR:</u></p> <ul data-bbox="603 1373 1497 1895" style="list-style-type: none"> <li data-bbox="603 1373 1497 1476">• Worked in many plays-<i>Prayshchit, Shatranj Ke Khiladi, Rang Nagari, Doshi Kaun?, Line, Line aur Line, Sach ka Jhoot, Mirza Ghalib</i> and <i>Live for the Real</i>, etc. <li data-bbox="603 1487 1497 1590">• Directed the plays <i>David Swan, Everyman: A Morality Play, The Glass Menagerie, Antigone, Kabira Khdaa Bazaar Main, The Judgement of Paris, Oedipus Rex</i>. <li data-bbox="603 1601 1497 1671">• Directed the adaptations like <i>Kafan, Ek Ladki Paanch Deewane, Sadgati, Idgaah, Refund and Swarg Ka Passport</i>. <li data-bbox="603 1682 1497 1751">• Joint Secretary of Shimla Federation for Theatre (SFT) in 2008-10 <li data-bbox="603 1762 1497 1792">• General Secretary of <i>The Mask Theatre Group</i> <li data-bbox="603 1803 1497 1832">• Chief Advisor, Sankalp Rangmandal, Himachal Pradesh <li data-bbox="603 1843 1497 1872">• Radio Jockey (RJ) All India Radio, Shimla from 2005 to 2009 <li data-bbox="603 1883 1497 1912">• Artiste ‘B’ in Drama Division of All India Radio, Shimla. <p data-bbox="592 1939 1129 1968"><u>AS MEMBER OF BOARD OF STUDIES:</u></p>

	<ul style="list-style-type: none"> • Member of Board of Studies in designing the curriculum for Skill India Course Content at school and college level in Himachal Pradesh. • Member of Board of Studies in designing the curriculum and course content (English) for UG and PG Courses for Jammu University. <p><u>OTHER ASSIGNMENTS:</u></p> <ul style="list-style-type: none"> • Member, NAAC Steering Committee of Government College Karsog, District Mandi (HP) for two cycles 2011 and 2018 • Liaison Officer for Lok Sabha Elections 2014 and By-Polls (Lok Sabha Elections) 2021 and State Vidhansabha Elections 2022 • Nodal Officer for SVEEP State Assembly Elections 2019 • Acted as Co-ordinator of Youth Parliament arranged for the Awareness Campaign under the banner of National Service Scheme, Regional Directorate, Chandigarh and Himachal Pradesh University, Shimla (HP). • Rendered services as Nodal Officer of 16 colleges of District Mandi during Awareness Drive under the banner of National Service Scheme, Regional Directorate, Chandigarh and Himachal Pradesh University, Shimla (HP). • Chief Editor of <i>Smaarika</i> published during <i>Nalvaad Mela</i>, Karsog from 2012-2019. • Chairman of School Management Committee (Sarasvati Vidya Mandir, Karsog) from 2014-16.
Editor	<ul style="list-style-type: none"> • Editor in the Editorial Board, <i>The ETF Journal</i>, (An Annual Peer-Reviewed International Journal)
Achievement	<ul style="list-style-type: none"> • Six Times First Prize Winner of State Essay Writing Competition • Best Paper Award: Professor Jaidev Memorial Best Paper Award 2023
Membership of any Professional / Subject Association	<ul style="list-style-type: none"> • Member, English Teachers' Forum (ETF) • Member, English Language Teachers' Association of India (ELT@I) • Member, MELUS-MELOW • Member, Alumni Association, Government College Sanjauli, Shimla